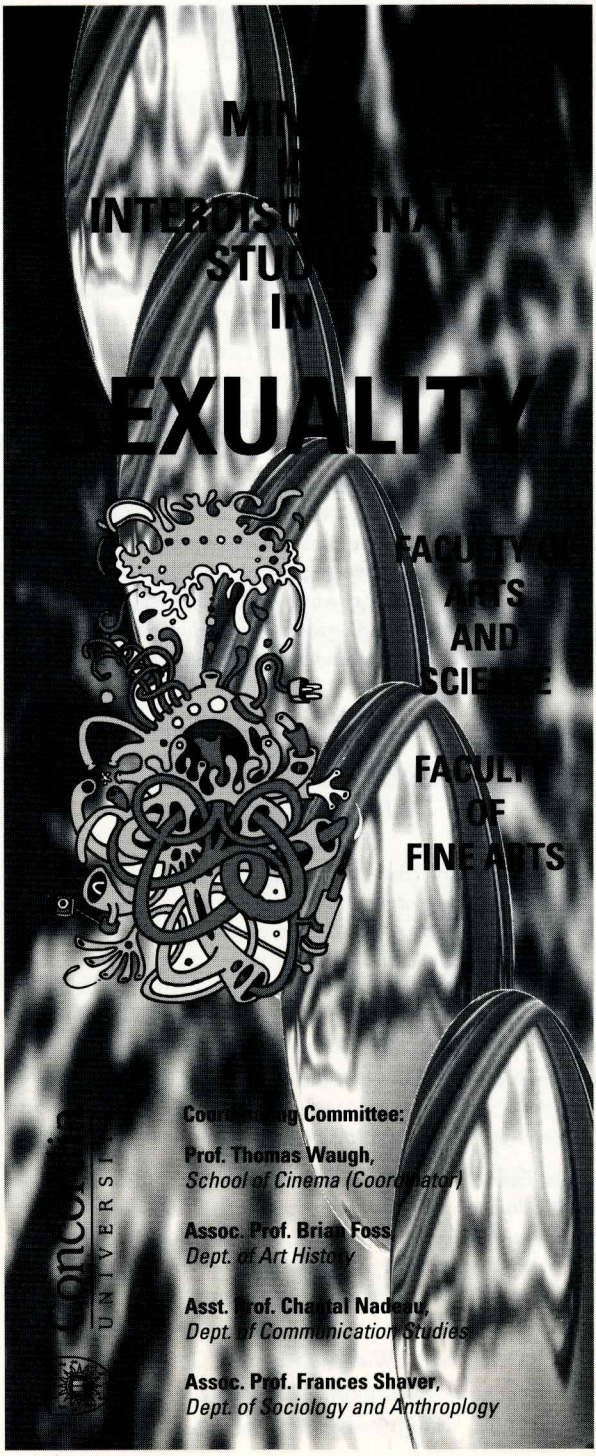
MI
INTERDIS INAR
STU S
IN
EXUALITY
FACU
ARTS
AND
SCIE E
FACULT
OF
FINE ARTS
Cour ing Committee:
Prof. Thomas Waugh,
School of Cinema (Coordinator)
Assoc. Prof. Brian Foss,
Dept. of Art History
Asst. Prof. Chantal Nadeau,
Dept. of Communication Studies
Assoc. Prof. Frances Shaver,
Dept. of Sociology and Anthroplogy
Concor
UNIVERSI

CONCORDIA UNIVERSITY

INTRODUCES ITS INNOVATIVE

MINOR IN INTERDISCIPLINARY STUDIES IN SEXUALITY

effective September 1998

The modern study of sexuality emerged in the middle of the last century, developed by courageous scholars and artists in many disciplines. Since the 1960's, spurred by the "Sexual Revolution," second wave feminism, and the "Lesbian and Gay Liberation" movements, the study of sexuality has become one of the most exciting and challenging areas of intellectual and artistic inquiry in this century.

The MINOR IN INTERDISCIPLINARY STUDIES IN SEXUALITY, offered jointly by the Faculty of Fine Arts and the Faculty of Arts and Science, provides students an innovative interdisciplinary programme. The MINOR draws on disciplines as varied as anthropology, art history, cultural studies, film studies, fine arts, history, literature, philosophy, psychology, religion, sociology, and women's studies in order to investigate empirical, theoretical, and creative aspects of sexuality.

SEXUALITY CURRICULUM AT CONCORDIA

1985: The first lesbian studies curriculum is introduced at the world-renowned Simone de Beauvoir Institute.

1989: Concordia introduces a gay studies course on literature and film.

1992: Concordia co-hosts *La Ville en rose*: First Quebec Lesbian and Gay Studies Conference, which brings 1500 researchers from around the globe.

1993: Concordia appoints a task force on gay and lesbian life at Concordia.

1994: Concordia inaugurates its highly acclaimed course on the AIDS pandemic.

1998: The MINOR starts up

The **MINOR IN SEXUALITY** promises to offer students a unique perspective. Distinct from any other programme offered in Canada and most American universities, Concordia's MINOR IN SEXUALITY provides students a kaleidoscope of courses in several different departments. The MINOR IN SEXUALITY has also been developed to provide an academic home to all students who wish to specialize in the burgeoning field of "Queer Studies."

Programme Structure:

Interested students in any major will be able to earn a MINOR IN SEXUALITY by completing the following 27-credit programme:

12 credits chosen from the following five core courses:

FASS 391/INTE 391[3] Issues in Sexuality Research

FASS 392/INTE 392[3] Introduction to Queer Theory

SOCI 375/ANTH 375[3] Social Construction of Sexuality*

FMST 392[3] Representation and Sexuality: Queer Cinema I

INTE 390/FFAR 390[6] HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic

9 credits chosen from elective courses on sexuality and sexual orientation: chosen with programme coordinator's approval from periodic topics courses and other suitable courses identified in a given year, and from the following regular courses:

AHSC 253[3] Sexuality and Human Relations

ENGL 445[3] Gender and Sexuality: Contemporary Literature and Theory

FMST 393[3] Representation and Sexuality: Queer Cinema II

RELI 380[3] Sexuality in the History of Religions

WSDB 383[3] Lesbian Issues and Realities

6 credits chosen from courses in gender and women's studies: chosen with programme coordinator's approval from list of available offerings within departments in the Faculties of Fine Arts and of Arts and Science, to be posted each year.

*prerequisites waived for students having completed 6 credits in the Minor in Interdisciplinary Studies in Sexuality.

CORE COURSES:

INTE 390 / FFAR 390
HIV/AIDS: CULTURAL, SOCIAL AND SCIENTIFIC ASPECTS OF THE PANDEMIC
(6 credits)

An interdisciplinary survey of the major issues and challenges of the AIDS pandemic. AIDS, a medical phenomenon and a complex of social, scientific, economic and cultural challenges, focuses attention on sex, the body, and death. It calls into question preconceived notions and representations of sexuality and identity (sexual orientation, race, class, gender), individual and collective rights, and the role and meaning of science. Topics include: the biology of the virus; therapeutic and epidemiological research; sexual taboos and discrimination; media and artistic representation by and of people with HIV; the epidemics in the West, Africa, Asia. The course is based on a co-operative learning model and has a community internship component. Offered annually.

INTE 391 / FASS 391
ISSUES IN SEXUALITY RESEARCH
(3 credits)

An interdisciplinary survey of approaches to research in sexuality within the humanities, the arts, and the social sciences. Basic concepts of sexual identity, values, conduct, representation, and politics are addressed through such topical concerns as censorship and pornography, and through the perennial dialogue between biological and socio-cultural models of sexuality. A wide range of literature and art representing different disciplines and methodologies (empirical, historiographical, creative, theoretical) is introduced. The syllabus reflects the various specializations of instructors from year to year. Offered in 1999-2000.

CRAIG FRANCIS DESIGN

INTE 392 / FASS 392
INTRODUCTION TO QUEER THEORY
(3 credits)

An interdisciplinary survey of the basic post-1970 theories of sexual minorities and diversity, in their historical and cultural contexts. Authors from Michel Foucault to Eve Kosofsky Sedgwick are introduced, as well as the work of artists and performers who have emerged in this context, from Derek Jarman to k.d. lang. The syllabus reflects the varying specializations of the instructors from year to year. Offered in 1998-1999.

SOCI 375 / ANTH 375
SOCIAL CONSTRUCTION OF SEXUALITY
(3 credits)

A cross-cultural, interdisciplinary approach to the study of human sexuality. There are three major components. One explores the validity of contemporary sexual beliefs and attitudes. Another focuses on the extent to which sexual beliefs and behaviours are socially organized. A third provides an introduction to theories which examine how biological and/or social forces shape our sexual lives.

FMST 392
REPRESENTATION AND SEXUALITY: QUEER CINEMA I
(3 credits)

An interdisciplinary, cross-cultural survey of queer cinema and video. Selected phases in the historical trajectory of lesbian and gay films are highlighted, both underground and mainstream, including studies of representative major artists from Jean Cocteau and Dorothy Arzner to Patricia Rozema and Derek Jarman. Problems in the depiction of sexual minorities, and the aesthetic, theoretical and sociopolitical issues raised by queer theory and cultural production are introduced.

HOW TO REGISTER

Regular Concordia students may register for courses in the MINOR during their normal registration. New independent students may call Registrar's Services at (514) 848-2600 to obtain information on enrolment procedures. Further information may be obtained from the Programme Coordinator,

Dr. Thomas Waugh, School of Cinema:
848-4654. FB 315-5
waugh@vax2.concordia.ca